TRANSLATED BY EMI
NIORE.WEBNG.COM

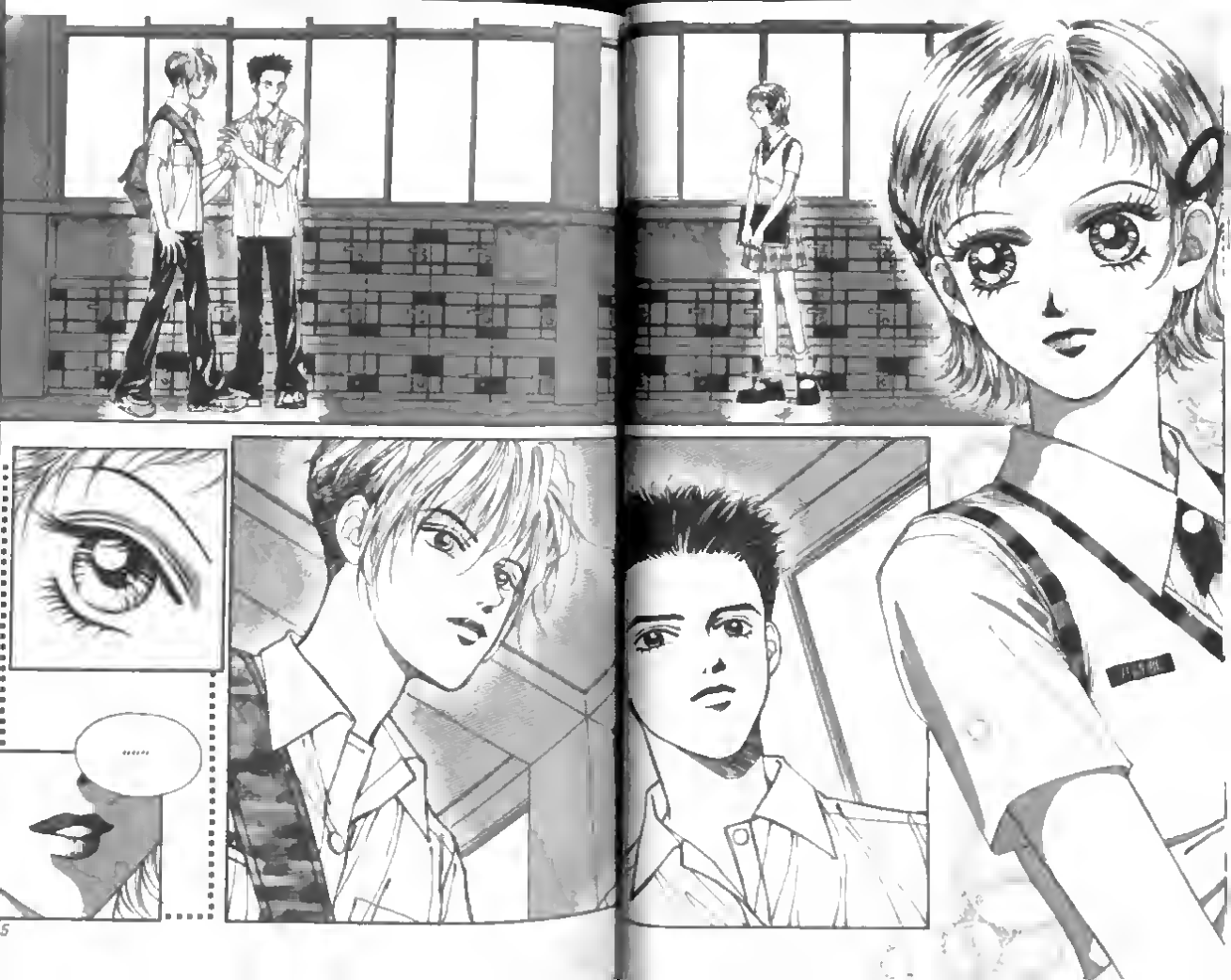
ARE YOU KEEPING SECRETS FROM US?
POKE
POKE
WHAT'S THAT SMUG LOOK ON YOUR FACE?
CUT IT OUT!!
OH PLEASE, HE PROBABLY FELT SORRY FOR THAT FREAK OF A LONER.
WHY WAS HE TALKING TO THAT GIRL?
HMPH
SOME PEOPLE JUST DON'T KNOW THEIR PROPER PLACES
OH LOOK, THERE'S ANOTHER LONER AT THE CORNER.
SSHHH...

HMM?
DUDE, LATE ON THE FIRST DAY OF SCHOOL? WHEN ARE YOU GONNA CRAWL UP HERE?
HOW RUDE! I'M GONNA TO TEACH YOU A LESSON~!

YEAH YEAH, I KNOW.
WHERE ARE YOU GOING? THE CLASS IS ABOUT TO START!
THANKS FOR BRINGING THE NOTEBOOKS HERE, I'LL BE IN SHORTLY; TELL THE CLASS PRESIDENT TO PREPARE FOR CLASS.
YES, I WILL.

NOW LOOK AT WHAT YOU DID, YOU GOT ME IN TROUBLE.
STUDENTS! WHAT ARE YOU DOING IN THE HALLWAY?! GO BACK TO YOUR CLASSES!
ALRIGHT, ALRIGHT. I'M GOING.
WHAT'S WITH THAT SMIRK?
HEH!
WANNA TAKE IT OUTSIDE?

OH?



"BELL RINGING

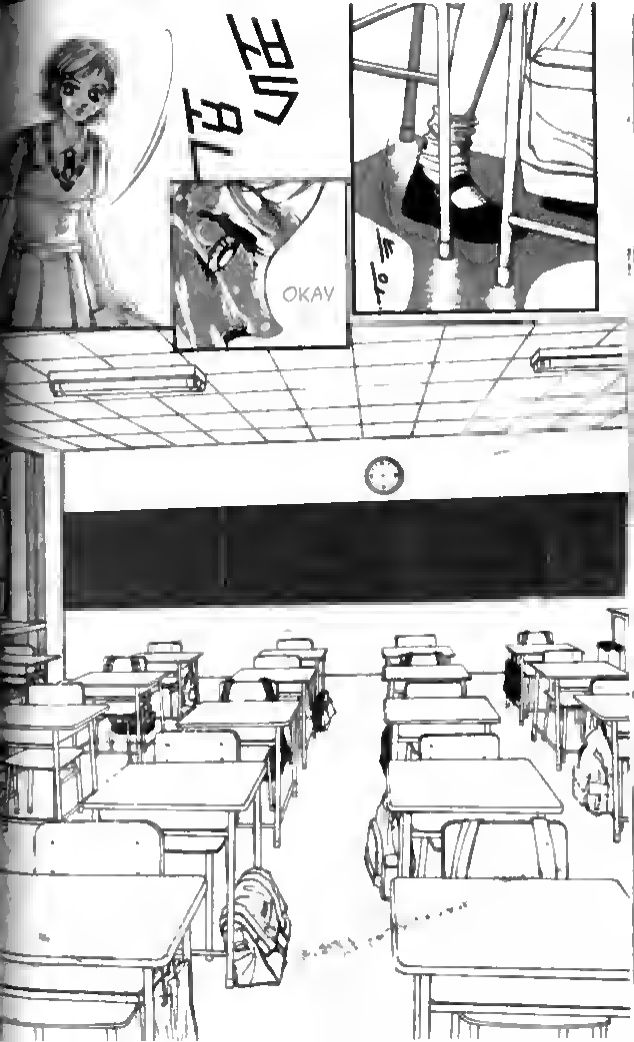
TAP!
TAP!
TAP!
TAP!
HALTS!

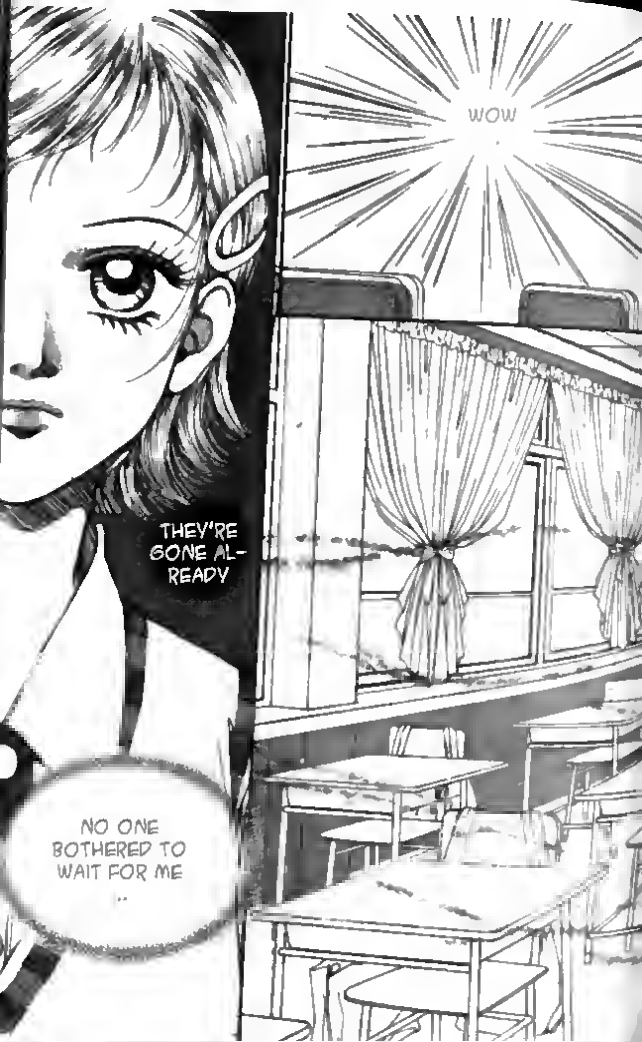
WHAT DO YOU WANT?
DO YOU KNOW THAT GIRL?
NO, I DON'T. YOU?
ME NEITHER.

LET'S GO TO CLASS BEFORE WE'RE CAUGHT.
OK.
HE USUALLY STARES AT ME FOR A LONG TIME WHEN HE'S HIDING SOMETHING ...
I KNEW IT! THERE'S DEFINITELY SOMETHING GOING ON!

DEFINITELY...
SUSPICIOUS!
2 — 7
WHERE ARE WE HAVING MUSIC CLASS TODAY?
WHICH ROOM? STILL AT THE MUSIC CLASS-ROOM?
I DUNNO, I THINK IT'S STILL AT THE MUSIC CLASS-ROOM.

LET'S GO!
11:30 IS MUSIC CLASS RIGHT?
IF NOT FOR THIS, I WOULD'VE THOUGHT IT WAS DREAM
SOMETHING NICE TO LOOK BACK ON
MUSIC 2
I SHOULD START MOVIN'


OKAY


WOW
THEY'RE GONE ALREADY
NO ONE BOTHERED TO WAIT FOR ME ..

WELL, THIS KIND OF INDEPENDENCY IS GOOD FOR THE FUTURE
WHO AM I KIDDING...
UH... UM...

OH, SORRY ABOUT THAT, I'LL GET GOING NOW.
UMM.. IF YOU'RE DONE, I'D LIKE TO LOCK THE DOOR, PLEASE.
WE'D BE LATE FOR THE NEXT CLASS ...
IT'S QUITE ALRIGHT. YOU SEEMED VERY PENSIVE ABOUT SOMETHING, SO I DIDN'T WANT TO DISTURB YOU.
...YOU'RE WAITING FOR ME?

NOD
NOD
HOW
CUTE
...
LET'S GO.
I DON'T
WANNA BE
YELLED AT
AGAIN.
MUSIC

THEN... CAN CAN WE...
... HOLD HANDS WHILE WE WALK?"
OF... OF COURSE!
COME ON NOW, WE'RE REALLY GONNA BE LATE.
I MADE A NEW FRIEND TODAY ...
"MERELY A GESTURE OF FRIENDSHIP IF YOU DON'T KNOW. = DIFFERENCE OF CULTURES.

RINNG~
UH-OH, THE BELL!
RUUUUN~!
RINNG~
WHAT AN ANNOYING SOUND ...

SHUT UP!
CAN'T YOU JUST PRETEND THE GLASS IS HALF-FULL?"
THE FEELING OF SOMEONE WAITING FOR YOU IS WONDERFUL"
I HOPE THIS FRIENDSHIP WILL LAST
"HALF-FULL" AS A WAY OF OPTIMISM. WHEN A GLASS IS "HALF-FULL", YOU'RE BEING OPTIMISTIC. WHEN YOU THINK IT'S "HALF-EMPTY", YOU'RE PESSIMISTIC.

NEVER BE LATE!
AND LUCKILY WE MADE IT TO THE CLASS BEFORE THE TEACHER DID.

'CAUSE OUR MUSIC TEACHER IS SO STRICT. STUDENTS WHO WERE LATE GOT YELLED AT REAALLY BADLY. I WAS SO NERVOUS!
ERM...
grin
AUNTIE'S MASTERPIECES
MANGAKA
LOOKIE HERE EVERYONE!
DOESN'T THAT EXPRESSION LOOK FAMILIAR?
OH MY
INSTEAD OF WORRYING ABOUT THE MANGA'S DUE DATE, AUNTIE'S ALWAYS PLAYING AROUND WITH CHARACTERS' MINDS

Note the mangaka or author and artist of this manga drew herself as auntie and placed herself as a character in this manga **she has complete control over all other characters** and the masterpieces are just like Shiya(the main girl) they are fictional characters she drew (And Shiya knows that she is a fictional character)

TADAAA!
IT'S ALL DRAWN HERE~
THE ULTIMATE 'I-JUST-SAW-MY-PRINCE-CHARMING' LOOK!
BLUSH
BLUSH
BUT SHE HAD HER HEART SET ON THAT WEIRD RACOON DUDE FROM THE CARNIVAL.
MY MY! WHATEVER WILL SHE DO NEXT?!
OUR DARLING LITTLE HELPER, SHIVA, WILL SOON FALL IN LOVE WITH A PRINCE CHARMING OF HER VERY OWN!
MICRO-PHONE
AUNTIE!

AND THEY'RE BOTH SOMEWHAT SIMILAR, I DUNNO ABOUT LOOKS, THOUGH
OH MY! SHE CAN'T POSSIBLY LOVE TWO PEOPLE AT ONCE. THAT'S AGAINST THE RULES!
WHAAAT?! LIVA AND CHIA ARE IN THIS TOO? THAT'S NOT FAIR!
TO FALL IN LOVE WITH A BOY IN A RACOON SUIT ... THAT RIGHT THERE DEFINES ROMANCE.
...WANT ME TO GO OUT AND GET US SOMETHING TO EAT?
BUT WHATEVER SHALL WE DO? THE PRICE CHARMING MIGHT BE LATE TODAY..
GIGGLE
GIGGLE
AWKWARD LAUGH
I WANT FRIED RICE!
ME TOO!
SUSHI!

MINTIE IS STILL SO CHILDISH... ROMANCE THIS ROMANCE THAT...
I WONDER IF ALL MANGAKAS ARE LIKE THAT.

I SHOULD HURRY ...
I HEARD THIS AREA IS DANGEROUS AT NIGHTTIME
IT'S LIKE ONE OF THOSE HORROR FILM SCENE
WASN'T THAT STREET-LIGHT ON A MINUTE AGO?
IT'S GETTING PRETTY DARK ...

HE ENJOYS MANGA, AND ALSO ENJOYS ITALIAN COFFEE LIKE I DO.
A PRINCE CHARMING... THAT SURE SOUNDS NICE, I WONDER WHAT KIND OF PERSON HE IS.
FROM AUNTIE'S DESCRIPTION, HE SOUNDS PRETTY COOL.
I WONDER IF HE'S A STUDENT TOO. AUNTIE DIDN'T MENTION THAT

SMACK!
DON'T LET HIM GET AWAY!
PUNCH!

SMACK!
PUNCH!
TAP

KICK!
THEY'RE STUDENTS FROM MY SCHOOL!
KEEP THAT HEAD DOWN!
KICK!
WHAT THE HELL ARE YOU LOOKING AT?!
COUGH
HE'LL GET SERIOUSLY HURT! THIS CAN'T GO ON!

IF ONLY I HAVE A WHISTLE OR SOMETHING ...
I HAVE TO CALL FOR HELP.
OKAY!
BUMP

AAH!!!
CLANK

PROMISE ME YOU WON'T MAKE A SOUND, AND I'LL LET YOU GO.
I MUST REMAIN CALM.
I MUST KNOW WHO THIS GUY IS.
WHO THE HECK IS THIS GUY? IS HE WITH THE GROUP OF BULLIES?
I HAVE TO GET HELP
NOD
NOD

*IGNITES THE LIGHTER
GOOD.
CLICK!
OH? YOU ARE...

POOF!
HOT HOT HOT!
TAE-JUN KWAN, BETTER WATCH YOUR BACK NEXT TIME.
BETTER KEEP THAT ATTITUDE TO YOURSELF, YA LITTLE PUNK.

HEY.
PUNCH!
WATCH WHERE YOU'RE GOING NEXT TIME!
ARE YOU LISTENING TO US?
KICK!
SIGH
AREN'T YOU GOING TO DO SOMETHING ABOUT THIS?
HE'S YOUR FRIEND, ISN'T HE?

BECAUSE I'M HIS FRIEND, I HAVE TO STOP MYSELF FROM JUMP-ING IN
OR I'D HURT HIS PRIDE.

CLENCHES
HE'S NOT JUST TELLING ME THIS...
THOSE STRONG HANDS SHAKING FROM ANGER..
IT SOUNDS LIKE HE'S REASSURING HIMSELF..
HE KNOWS HE MUST HOLD BACK

I THINK HE GOT THE IDEA, WE SHOULD GET GOING
KWAN!
UNO BOSS

DON'T TALK TO ME. YOUR VOICE IS SO PAINFUL TO LISTEN TO
DUDE, YOU OKAY?
GOOD STUFF.
CAN YOU WALK?
WOBBLE

WHAT ARE YOU LOOKING AT?!
NEVER SEEN A GUY GET BEATEN UP BEFORE?!
GET LOST!

HERE ARE SOME BANDAGES
OI! WHAT'S WRONG WITH YOU?
HERE
WOBBLE
CATCH!

WAIT, YOU...
WOBBLE
BYE!
HEY KWAN.
THAT GIRL... SURE IS INTEREST-ING.